

PEYOTE STITCH Even Count

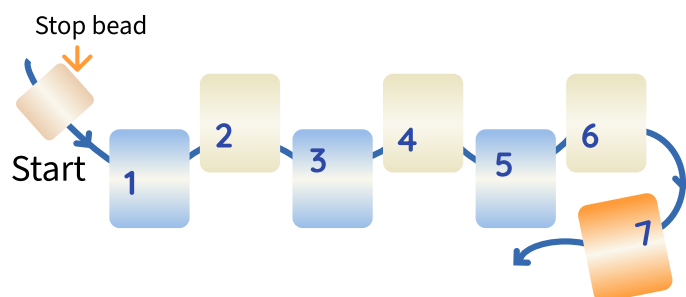
Numbers on the beads indicate the order of the thread passes ——— Current Path ——— Completed Path

- 1 Peyote stitch creates staggered rows. You'll pick up an even number of beads for Rows 1 and 2 for even-count peyote, and an odd number of beads for Rows 1 and 2 for odd-count peyote. The beads you string first form both rows 1 and 2. Each new row fills the gaps between the raised beads.



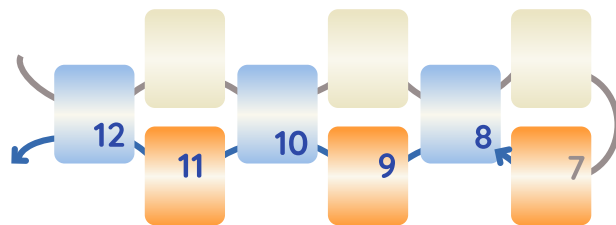
Add a temporary stop bead to hold the starting rows in place. Remove it when weaving in the tail.

- 2 Thread your needle and pick up beads for row 1 and row 2 (thread passes #1 through #6). Pick up one more bead to start row 3 (#7).

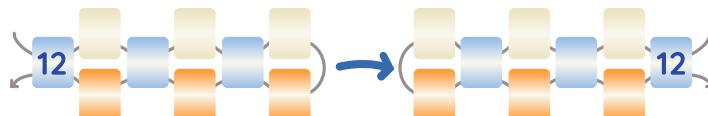


Leave 4 - 6 inch tail for weaving in. If you'll be using the tail to stitch more of your pattern or will be tapering, leave a longer tail as needed.

- 3 Pass through the last bead of Row 2 (#8) and pull snug. Pick up another bead (#9) and pass through the next bead in Row 2 (#10). Repeat to the end of the row. When you finish Row 3, the thread will have passed through every bead in Row 2.

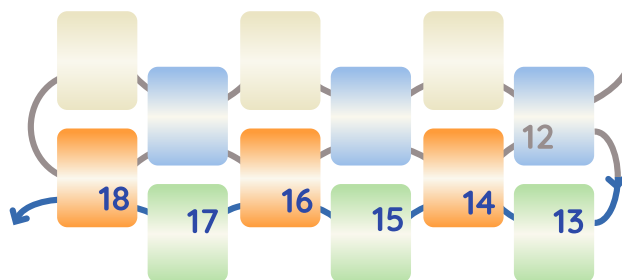


- 4 Turn the beadwork over at the end of the row so you can continue stitching from right to left. When turning the beadwork over, read the pattern in reverse order.



Start row 4. Pick up a bead (#13) and pass through the last bead of Row 3 (#14). Continue to the end of the row.

Repeat to complete the beadwork.

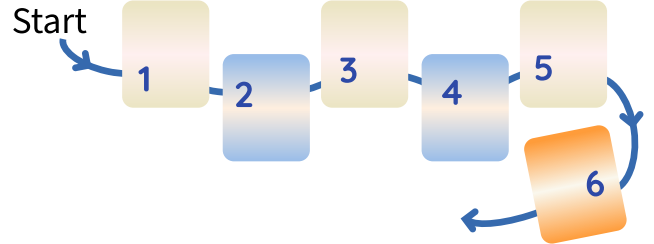


PEYOTE STITCH Odd Count

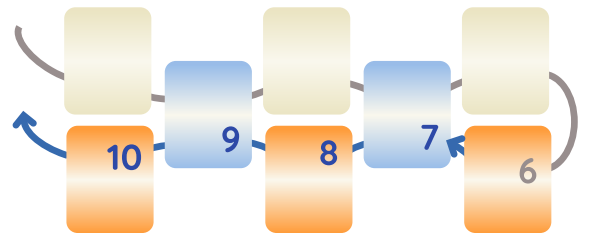
Numbers on the beads indicate the order of the thread passes

— Current Path — Completed Path

- 1 Thread your needle and pick up beads for Row 1 and Row 2 (thread passes #1 - #5). Pick up one more bead to start Row 3 (#6).



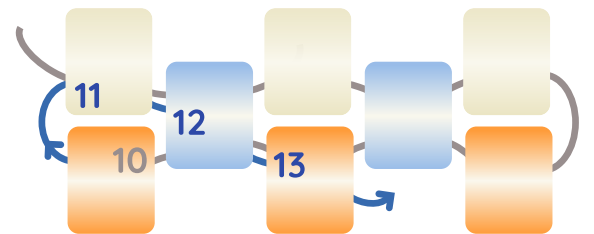
- 2 Pass through the last bead of Row 2 and pull snug (#7). Pick up another bead (#8) and pass through the next bead in Row 2 (#9). Continue until you reach the end of the row (#10).



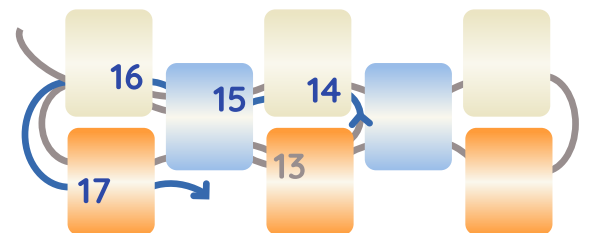
- 3 **Thread turnaround**

Notice that there is no remaining bead in Row 2 to secure the final bead of Row 3. Odd-count peyote requires a thread turnaround at this edge to secure the bead and reposition the working thread.

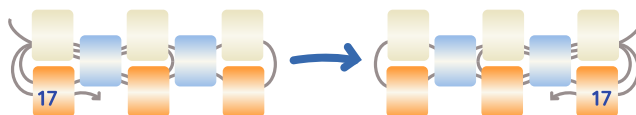
Pass through the adjacent bead (#11) and follow the thread passes (#12 and #13) as shown in the diagram.



Follow thread passes #14 - #16, going back through the beadwork and exiting through the last bead of Row 1. Pass through the last bead of Row 3 (#17) and pull snug. This secures the last added bead and turns the thread position inwards for the next row.



- 4 Flip the beadwork to work from right to left.



Continue to add a bead in each gap and pass through each raised bead. #18 - #21.

Repeat the thread turnaround every two rows until the beadwork is complete.

